

Richard Wagner:

Die Walküre

Music drama in three acts

Year after year, the Budapest Wagner Days delivers an extraordinary experience for music lovers. Tailored to the peerless acoustics and unique atmosphere of the Béla Bartók National Concert Hall, the exceptional festival places great emphasis on presenting Wagner's legendary four-opera *Ring cycle* in full. *Die Walküre* is not only the second opera of the monumental Wagner-cycle, but also a masterpiece on its own right.



Siegmond – **Johan Botha †** • Hunding – **Walter Fink** • Wotan – **Johan Reuter**
 Sieglinde – **Anja Kampe** • Brünnhilde – **Evelyn Herlitzius** • Fricka – **Atala Schöck**
 Helmwig – **Gertrúd Wittinger** • Gerhilde – **Eszter Wierdl** • Ortlinde – **Beatrix Fodor**
 Waltraute – **Gabriella Fodor** • Siegrune – **Éva Várhelyi** • Rossweisse – **Zsófia Kálnay**
 Grimgerde – **Krisztina Simon** • Schwertleite – **Annamária Kovács**

The Hungarian Radio Symphony Orchestra

Artistic director and conductor: Ádám Fischer

Dramaturg: Christian Martin Fuchs † • **Costume and puppet designer: Corinna Crome**
Lighting designer: Andreas Grüter • **Video: Momme Hinrichs, Torge Möller (fettFilm)**
Choreographer: Teresa Rotemberg • **Revival director: Rebekka Stanzel** • **Assistant directors: Etelka Polgár, Sylvie Gábor** • **Set designer, director: Hartmut Schörghofer**

German-language performance.

Booklet enclosed (Hungarian, English, German).

Picture format:	Region code:	Sound formats:	Menu languages:	Subtitles:
PAL, 16:9	0 (Worldwide)	PCM Stereo, Dolby Digital 5.1	German, English, Hungarian	German, English, Hungarian
Running time:	Disc 1: 64'59" • Disc 2: 93'04" • Disc 3: 72'53"			

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Tizenkét éven
 aluliak számára
 nem ajánlott



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Wagner: Die WALKÜRE



Die WALKÜRE

Richard Wagner:
 LIMITED EDITION



JOHAN BOTHA † • WALTER FINK • EVELYN HERLITZIUS
ANJA KAMPE • JOHAN REUTER • ATALA SCHÖCK
THE HUNGARIAN RADIO SYMPHONY ORCHESTRA
ÁDÁM FISCHER

PERFORMANCE RECORDED LIVE
 AT THE BÉLA BARTÓK NATIONAL CONCERT HALL
 AT MÜPA BUDAPEST ON 17 JUNE 2016.

This portrayal of Siegmund was Johan Botha's final appearance in a Wagnerian opera.



